critical digest

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This Week

First public announcement of talks between Lincoln Center for the Performing Arts and the City Center of Music and Drama which have been in progress since last December were made public by Mayor Robert Wagner, in his address at the Lions convention. Talks are considering the inclusion of the NY City Ballet and Opera Companies, as well as the drama and musical comedy elements of the City Center .

Plays

The Grass Is Greener current London hit by Hugh and Margaret Williams to be presented in NY this fall by Theatre Guild-Anna Deere Wiman... Juniper and the Pagans , John Patrick's adaptation of James Norman's novel "Father Juniper and the General" to be presented by David Merrick, Robert Lewis director... Irma, La Douce London and Paris musical to be presented in NY in fall by Merrick also , Peter Brook director... Ol' Man Satan by Donald Heywood to be presented by Walter Merrick (no relation to David), staged by Clarence Derwent... For 2c Plain, Harry Golden's new book on NY East Side, to be transformed into musical next season by Meredith Willson, Robert E Lee and Jerry Lawrence.

Players

Michael MacLiammoir to co-star with John Gielgud and Margaret Leighton in Much Ado About Nothing ...Susan Cabot and Constance Ford to co-star in The Golden Fleecing due Oct 14 at Miller... Alan Webb joins Heartbreak House... June Havoc to co-star with Julie Harris in The Warm Peninsula... Shelley Berman added to The Girls Against the Boys revue ... Paul McGrath to be featured in The Gang's All Here ...Tom Bosley won title role of Fiorello musical based on late Mayor Fiorello LaGuardia, Bosley was in this season's Phoenix productions of Power and Glory and Beaux Stratagem... Jack Pearl will return to NY stage for first time since 1943 in The Tenth Man... Sydney Chaplin has signed to co-star with Lauren Bacall in Good-by Charlie by George Axelrod due Dec 16 at Lyceum... Sammy Davis, Jr. to star in Free and Easy, Harold Arlen's musical starting with the final two weeks of the European tour. Show is due in NY in 1960-61 season. ... Alonso Bosan, 70, died in NY.

Playhouses

Fire on fourth floor of Playhouse Theatre, NYC, damaged offices but did not spread to theatre itself... Great Northern Theatre, Chicago, which must be razed to make way for a new federal courthouse may be rented next season on a month-to-month basis.

Calendar

The Merry Wives of Windsor- Stratford, Conn- Shakespeare Festival 7/8. Second program of season's repertory. Postponed from July 3, new opening at 3 PM matinee.

The Man Who Wanted A Son- Carl Fischer Hall 7/12. Bailey-All Negro Productions presents new play by Roberta Bailey, directed by Joseph Ornato... The Connection- Living 7/15 Living Theatre repertory presents new play by Jack Gelber, directed by Judith Malina. Four piece jazz band included in cast.

Drama Desk

Full price schedule, opening dates and address of forthcoming Broadway productions included in new Sun. Herald Tribune feature by Gleason.

Theatre Film Notes

20th Century Fox has purchased screen rights of Goodby Charlie for $150,000 down and a percentage of the picture's profits to author George Axelrod... Marriage Go Round to be filmed by Daystar Productions... Roman Candles a new play by Sidney Sheldon to be produced next season sold to William Wyler-Mirisch Brothers for filming after NY debut... Paul Newman signed to star in the film version of Sweet Bird of Youth.

Theatre TV Notes

What a Day revue with Celeste Holm being tested on summer circuit may be presented in fall on NBC- TV ..."Topic:Theatre" a filmed program highlighting aspects of the theatre in London to be presented July 10 on WPIX-NY.

Theatre Book Notes

"My Life in the Theatre" by Tyrone Guthrie to be published in Oct by McGraw Hill.

Theatre Ad Notes

Box-score ad showing 14 pros and 2 cons featured by Billy Barnes Revue display ad in Times.

Theatre Legal Dept.

Actors Equity position that NY League of Theatres must arbitrate on welfare pension issue backed by NY State Supreme Court Justice Lupiano ruling.

Yiddish Theatre

Unzer Theatre has established headquarters at Educational Alliance Playhouse, 197 East Broadway, NYC to present Hebrew Actors Union productions starting in Oct.

Off Broadway

The Cave of Machpelah will be withdrawn from Living Theatre repertory program July 12 after 7 performances in repertory with Many Loves and The Connection... The Crucible lists July 18 as its final performance... The Drunkard and Waltz of the Toreadors have been added to the package plan of Albert French Restaurant, 42 E 11, which offers a steak dinner, a bus tour of Greenich Village and admission for $5. ..Hal Holbrook's Mark Twain Tonight! has dropped its Wed matinee after its first week due to the office building management, where the 41st St Theatre is located, objecting to mid-day box office noise. Show has returned to the old schedule of two Sun performances, 3 PM and 8 30 PM. ...Share My Lettuce British revue to be presented July 28 at 8 O'Clock Theatre in Village Gate, Thompson St, by Saul Gottlieb-Bethsheba Garnett - G. Roy Levin. Show ran for 9 months in London and has book and lyrics by Bamber Gascoigne... No Trifling With Love by Alfred de Musset to be presented Nov 9 at St Marks Playhouse by Gerald S Krone.

Summer Playhouses

Guys and Dolls with Harvey Stone and Lloyd Bridges will be presented in NY Theatre-in-the Park July 21-Aug 2... Gloria Vanderbilt in The Green Hat to be presented for a 3 week summer test in Aug. prior to a fall Off Broadway presentation by Gus Schirmer, Jr... Archibald MacLeish's This Music Crept by Me on The Water to be given a concert reading Aug 1 at White Barn, Westport, Conn. It is based on T. S. Eliot's "The Wasteland."... Cradle and All by Sumner Arthur Long to debut July 27 at New Hope, Pa. with Loring Smith, Una Merkel... Long Island Railroad to run two special trains nightly to Song of Norway at Jones Beach leaving at 6 45 and 7 19. Price including admission to show is set at $5. 50 and $6. 40 round trip.

Winter Stock

North Jersey Playhouse, Fort Lee, NJ, presented with $2500 gift by Actors Equity to help keep the nonprofit theatre in operation. A fund drive of $75,000 will be launched.

Spoleto Festival

Tennessee Williams' The Night of Iguna and William Inge's The Tiny Closet , both one act plays, won critical and public approval at debuts at Festival of Two Worlds, Spoleto, Italy.

(continued on page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Cave of Machpelah- Living Theatre 6/30-7/12. 6 con- Times, Herald Tribune, News, Journal American, World Telegram & Sun, Post- filed on the new verse play by Paul Goodman presented in repertory with Many Loves The slow pace and lack of new light to the bibical tale of Abraham, plus several accusations of bad taste, were the major reasons for the unanimous veto. Directed by Julian Beck cast featured Judith Malina, Ira Lewis, Dina Paisner. Funke, Times, thought drama started impressively and then slowly but certainly ran itself down the hill with the author getting lost in his dramatic structure and with no valid excuse for the bawdy, tasteless language employed. Gleason, Herald Tribune, feared the mood of the play swung cause - lessly from reverential awe to foolish, slangy obscenity . McHarry, News, admitted he left after second act still trying to figure what was going onstage. McClain, Journal American, suggested that the oft-postponed play should have never opened for it had no poetry in its writing and at times lapsed into simple vulgarity and poor taste. Kresher, World Telegram & Sun, reported that the attempt to inject a beatnik element into the tale of Abraham was a little too much for the avant garde first night audience which laughed in embarrassment when the dialogue became too obscene. Herridge, Post, concluded that Goodman's flair for poetry is almost smothered in pretentiousness and the play itself moves at a snail's pace, getting nowhere.

Canadian Shakespeare Season Opens

As You Like It- Stratford, Ont- 6/29. 2 con- Times, Herald Tribune-filed on opening program of seventh season of Canada's Stratford Shakespearean Festival featuring Irene Worth, Douglas Campbell, William Hutt, staged by Peter Wood. A desperate and largely unintelligible performance with cast under Wood's breathless direction have discarded the poetry as if it were an irritating impediment, panned Atkinson, Times, Worth's Rosalind is as unintelligible as any character in the play for she is so busy striding, turning, posturing and bridling she has no energy left for the Bard's poetry, summed Times reviewer. Crist, Herald Tribune, agreed that production itself was handsome, but it lacked, or was too often buried under busyness, sheer fun of the frolic. She enjoyed many of the director's touches in characterizations, though many items are overdone. She billed Worth as merely satisfactory.

Othello- Stratford, Ont- 6/30. 2 pro- Times, Herald Tribune filed on second program. Douglas Campbell as Othello, Douglas Rain as Iago and Frances Hyland as Desdemonda were all applauded in production staged by Jean Gascon and George McCowan. By adhering to the text it results in one of the best productions of the Stratford Shakespearean Festival approves Atkinson, Times. Campbell's Othello will do until a genius comes along to reach deeper wells of feeling, but he is an interesting, intelligent, accomplished actor, rates Times aisle-sitter. Crist, Herald Tribune, recommended terse, gripping, deeply moving and beautifully staged production, Shakespeare interpreted by the directors and cast with clear understanding and presented with simple, forceful art.

NY Critic in London

The World of Paul Slickey by John Osborne is terrible, a dismal failure, rates Watts, Post. London production is hopelessly dull, because he has scattered his satiric shots too widely. . . The Hostage by Brendan Behan after Post critic read it at home and then after seeing the current London production does not convince him that the author is among the modern Irish immortalbs. But he is stimulating and the play makes exciting theatre with a beautiful exuberant wildness of eloquence and imagination that can be quite staggering upon occasion. Play is a definite advance in every way over The Quare Fellow and the equal in distinction of Behan's book "The Borstal Boy."

NEWS SUMMARY CONTINUED

College Theatre

Women's College of North Carolina, Greensboro, N. C. troupe to tour Pacfic USO basis with The Women starting July 15, Herman Middleton director... Prof. Milton Smith retired as director of Columbia University School of Drama after 38 years on staff... University of Wisconsin holding a four week series of lectures and discussions on community theatres starting June 22... Lee Strasberg lectured on Actors Studio at University of Minnesota summer session.

Shakespeare

7 extra performances of A Midsummer Night's Dream to be presented at Stratford, Conn as a result of the popularity of last year's hold-over production... Robert Blossom, Peggy McCay and Sarah Burton joined Julius Caesar due Aug 3 at NY Shakespeare Festival, Central Park, Stuart Vaughan director.

THEATRE BOOK COMMENTS

"Steps in Time" by Fred Astaire (Harper & Bros $4.95) rated as a top show business autobiography by both Terry, Herald Tribune, and Rodo, Variety. The dancer's smile, sometimes his grin, his nonchalance and his facile energy pop up on every page, raved Herald Tribune dance critic. A rollicking memoir, relaxed as one of his popular routines and delivered in his customary impeccable taste, added trade paper mugg.

SUMMER THEATRE EVENTS

Summer theatre productions of interest this week include---

NY-The Fourposter at Centerport... The Perfect Alibi at Chautauqua... Rocket to the Moon at Chestertown... Potting Shed at New Scotland... Summer and Smoke at Phoenicia... Time for Elizabeth with Groucho Marx at Sacandaga Park.

NJ- The Loud Red Patrick with Pat O Brien at Jutland ... Cat on a Hot Tin Roof at Landing... Diary of Anne Frank with Jacob Ben-Ami at Somers Pt.

Penn-Summer of the 17th Doll at Allentown... Time Remembered at Boiling Springs... Young Mr Lincoln at Fayetteville... The Golden Crucible by Kermit Hunter at Pittsburgh Amphitheatre.

Conn- Visit to A Small Planet at Farmington... A Piece of Blue Sky by Frank Corsaro with Shelley Winters at Westport Country Playhouse.

Mass- Biography with Faye Emerson at Dennis... Hilary by Gerald Savory with Joan Fontaine at Falmouth... The Confidential Clerk at Provincetown... Look Back in Anger at Springfield.

Vt- Oedipus Rex at Winooski Park... Howie at Woodstock.

NH- Misalliance at Peterborough... Jason at Whitefield.

GREEN ROOM DEPARTMENT

BUSMAN'S HOLIDAY... Admitting that it is certainly ungenerous and possibly even unehtical for him to express the suspicion that in general journalistic drama criticism in London may be inferior to that in NY, Watts, Post, explains that it's in part due to the limited space allotted the British critics. Definite exceptions he listed were Philip Hope Wallace of the Manchester Guardian and the anonymous Mr Cookman of the Times. Sunday reviewing, which is more measured and detailed than the notices in the dailies, has lost most of its savor with the temporary departure of Kenneth Tynan, Watts concludes.

COLUMN TIPS... David Merrick is feuding with Time, and he stopped their opening night seats, Winchell, Mirror, whispers... Promise Me a Rose may be the new name of the musical version of Ah Wilderness, Kilgallen, Journal American hears.. Irma La Douce may await Gwen Verdon, reports Lyons, Post.

J.B. SERMON... J.B. is a superb rebuttal of the pessimism, cynicism and nihilism of those who that that life is merely absurd, Dr Norman D. Fletcher preached at Community Church, Times reports. The minister of Unity Church, Montclair, NJ, called the Archibald MacLeish play a daring confrontation of the most agonizing question of our era: Can man make sense in a world where disaster comes to the undeserving.

DRAMA MAIL BOX... Support of the theatre ticket buying public for what so far is only a gossip column item, namely the possible use of some of the 42nd "grind" movies for legit productions next season urged by a "CD" subscriber who prays that for once the gossip will turn into fact.

TV-THEATRE-$$$... TV appearanc es apparently have become for many performers a springboard to stardom and high salaries on the barn circuit, survey by Silver, News, notes. Current shows and salaries include--Horace McMahon in Three Men on a Horse at $2000 per week, Genevieve in Can-Can at $5000, Red Buttons in Finain's Rainbow at $10,000.

CAST IN TRANSIT... Scooters as a means of transportation to the theatre are used by Pat Suzuki, Paul Newman and Roddy McDowall, while Cyril Ritchard sports a 1958 Cadillac convertible complete with chauffeur, Edwards, Herald Tribune, research discovers. Peter Ustinov favored an Alfa Romeo convertible while Edward Mulhare has a 1957 Plymouth convertible.

INTERVIEW HI-LITES... The average time it takes a persistent playwright to get his "first" play on Broadway is about ten years, Robert Anderson told Fields, Mirror. He may have to write a dozen before that "first", Anderson's "first" was actually his 16th play Tea and Sympathy. His new play is due in Dec, Silent Night, Lonely Night and is the new president of New Dramatists Committee.

Teaching is more important than acting, Mildred Dunnock, director of the Barnard College Drama Workshop and Summer Theatre, told Cleaves, World Telegram & Sun. She feels that when she is teaching she is giving, but acting is just something she does for herself.

Mrs. Florence Sutro Anspacher who gave $10,000 gift to the NY Shakespeare Festival has never seen any of the Central Park productions, but will probably attend one this summer without anyone knowing she is there, she told Dudar, Post. The gift is a tribute to the public for she feels it is heartening that so many people are willing to sit through Shakespeare.

The Drunkard is a pleasant museum piece presented with an amazing amount of gusto and freshness. The addition of new songs is of tremendous aid in bringing humor and life into what otherwise might have been merely interesting from the historical viewpoint. Unusual as it is these days the cast consists of talented singers who can act, probably reason enough to visit the downtown revival.

* *

The Village Showtrain which provides the theatre ticket buyer with dinner, a sightseeing tour and direct transportation to the Off Broadway playhouse, with proper instructions informing how many flights up or down the theatre itself is--may well be the greatest single innovation to modern theatre going. Thousands of visitors and New Yorkers must say silently when reading good reviews of an Off Broadway production, "How I would like to see that, if I could only find the theatre." The number and diverse adventures of theatre fans who started for Off Broadway productions never to reach their destinations would probably be enough in many cases to double the run of the average production. Directions given in ads are inadequate and often misleading. Telephone instructions from the box-office are often so confused some might wonder how the cast found the theatre. But the Showtrain package idea, providing the would be theatre-goer can find the restaurant, would seem to end 90% of the problems. With typical huckster meanness, abandoning the ticket buyer after he has seen the production, the plan at present leaves the patron on his own to find his way home. A late-after show Snacktrain taking him from the theatre to coffee and/or drinks and then to his favorite subway would seem a necessity to insure the value of the original idea and to provide regular customers.

* *

While most of the discussion on government subsidy to the arts is on the federal level, the problems, at least as far as theatre is concerned, are certainly on the local level. Within a week if exposing his talents as a cultural fund raiser by providing the $20,000 needed for fences and bathrooms in Central Park's NY Shakespeare Festival by simply making two well placed phone calls, Mayor Robert Wagner has himself involved in another theatre controversy. His speech to the Lions International convention at Madison Square Garden stated flatly that the City Center operation would move to Lincoln Square project, but later clarification revealed merely that talks have been in progress between the two groups since Dec. While such news would be welcome to all, the proclaimation was premature and inaccurate. It certainly must have come as a surprise to Robert Whitehead, currently in Europe studying repertory theatre organizations to enable him to make the wisest possible suggest ion as to how the Repertory Theatre of Lincoln Square can best be used.

* *

Repertory took another step backward with the decision of the Living Theatre to drop its new production which had been panned by six of the six attending reviewers. Though the group announced faith in the play itself it admitted that summer was a poor time financially to risk fighting the critics' decision. Thus we will have to wait to see if the repertory myth as a means of fighting bad reviews is ancient history. In the meantime score one point for the reviewers.

* *

Who will be the first NY producer to use the new stage of the Madison Square Garden for a monster outdoor-type pageant play?

* *

July 6,1959 THEATRE FACT CHART---CRITICAL DIGEST--139 E 47,NYC-- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top weak-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment).

"B"-Business- figures refer to percentage of gross sales last week. %%% figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business, all figures in thousands of dollars. Thus 100% B Cap $68- $68 $64- etc- means that the past week the show was a sell-out, the previous week's business was $64,000, etc.

DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H Trib- 3 raves 100% B- Cap $65--$68 $68 $67 $67 $66 $66
FLOWER DRUM SONG St James $8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $62--$63 $63 $63 $63 $63 $63
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap $82--$83 $83 $82 $71(7) $83
J.B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% B- 7 pro- 2 OK J Daly-News, WTS 60% B- Cap $45--$24 $27 $27 $27 $23 $25
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap $44-- $45 $45 $45 $45 $45 $45
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all rave co-stars 100% B- Cap $43--$53 $53 $53 $53 $53 $53
MAKE A MILLION Morosco $6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro- Trib, Mir, J Am, WTS 55% B- Cap $36--$16 $20 $18 $16 $13 $15
MARRIAGE GO ROUND Plymouth $6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS VACATION to Sept 15- Box Office Open
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H Trib milder 100% B- Cap $70 $71 $71 $71 $60 $65 $68 $67
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P. Charles 100%B- Cap $70--$70 $70 $70 $70 $70 $70
PLEASURE COMPANY Music Box $6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 75% B- Cap $38--$31 $34 $30 $27 $24 $27
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$42 $42 $42 $42 $42 $42
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con-Times 6 raves G. Verdon 100% B- Cap $62--$63 $63 $63 $62 $59 $62
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves Post milder 95% B- Cap$48- $45 $47 $47 $43 $42 $46
TWO SEESAW Booth $6.90 1/16/59	222 W 46 CI 6-5969	90% C- 1 Con-WTS- ON ORIGINAL CAST 95% B- Cap $31--$28 $28 $26 $23 $20 $21
WORLD S WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 60% B- Cap $47--$27 $31 $29 $27 $23 $29

CD PROS & CONS

PROS: Gypsy, La Plume, Make A Million, Majority of One, Music Man, My Fair Lady, Pleasure of Company, Raisin in Sun, Redhead, Sweet Bird Youth, Two Seesaw Boy Friend, Getting Married-Buoyant Billions, Leave It to Jane, Once Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Destry, J.B., Marriage Go Round, World S. Wong Billy Barnes Revue, Enemy of People, Young & Beautiful

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. %CD figures are percentage of pro votes in comparison to con votes on both current On and Off Broadway shows, details of each under On Pro, On Con, Off Pro, Off Con. VARIETY seasonal ratings are percentages of favorable (predicting hits properly) reviews filed by reviewers for entire season for On Broadway shows only.

35 shows	CD %	On Pro	On Con	Off Pro	Off Con	Variety'57-58	'56-57
Times	70%	12	4	14	5	.340	.291
H. Tribune	75%	13	3	14	5	.320	.229
Mirror	80%	15	1	14	6	.458	.446
News	65%	13	3	11	8	.500	.541
J. American	80%	15	1	14	5	.500	.469
Post	70%	12	4	13	6	.448	.404
WTS	90%	15	1	17	2	.600	.234

OFF BROADWAY

BILLY BARNES REVUE York $4.85 6/9/59	1st & 64 TR 9-4138	5 Pro- 2 Con- Times, News
BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
CRUCIBLE Martinque $4.15 3/11/58	32 &Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
THE DRUNKARD Gate $2.95 6/23/59	162-2nd OR 4-8796	4 Pro- Imes, Trib, WTS, J Am 2 Con- News, Post
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq $4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT! 41st St $4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON MATTRESS Phoenix $4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
2 X 4 Showplace 6/2/59	146 W 4 AL 4-5648	1 Pro- Post 1 Con- Times
WALTZ OF TOREADORS Cricket $3.60 4/6/59	162-2nd Av OR 4-3960	3 Pro- H Trib, J Am Post
YOUNG & BEAUTIFUL T. East $2.95 5/28/59	211 E 60 TE 2-9220	2 Pro- Times, WTS 4 Con- Trib, J Am, Mir, Post
SHAW REPERTORY Provinc $3.90 5/26/59	133 MacDoug GR 7-9894	Buoy Bill- 6 Pro- 1 Con- Mirror Gett Marr- 4 Pro- 1 Con- J Am -No News
VERSE REPERTORY Living $3.45 1/13/59	530- 6th Av CH 3-4569	Many Loves-1 Pro-Times 2 Con-Trb, Post Cav of Mac- 6 Con- No Mirror
SHAKES. REPERTORY Stratford $5.75 6/12/59	NYC Phone MU 7-1272	Romeo- 3 Pro- Trib, J Am, WTS- 4 Con
SONG OF NORWAY Jones Beach $4.80 6/25/59	NYC Phone CA 1-1000	7 Pro- 4 raves
HELLZASPLASHIN Flushing $2.50 6/24/59	NYC Phone OL 1-3131	2 Pro- Mirror, Post 5 Con-

THEATRE CALENDAR

Merry Wives- Stratford, Conn 7/8
Man Who Wanted a Son-Carl Fisher-7/12
The Connection- Living 7/15
Guys & Dolls- Central Park 7/21
All's Well- Stratford, Conn 7/29

Julius Caesar- Central Park 8/3

A Taste of Honey- Lyceum 9/8
Hamlet- Little 9/9
3 Sisters- 4th St 9/10
Japan Girl Theatre- Met Opera 9/16
Much Ado About Nothing-Lunt 9/17
Simone- Gate 9/23
Shakuntala- St Marks 9/29
Vincent- Cricket 9/30
Duel of Angels- Coronet 9/?

Gang's All Here- Ambassador 10/1
Great God Brown- Phoenix 10/5
Summer 17th Doll- Players 10/5
Happy Town- 54th St- 10/6
At Drop of Hat- Golden 10/8
Midnight Sun- 10/13
Golden Fleecing- Miller 10/14
Moonbirds- 10/14

Heartbreak House-National 10/18
Miracle Worker- Playhouse 10/19
Warm Peninsula- Hayes 10/20
Mother Courage- 10/21
Connecticut Summer-Shubert 10/22
Girls Against Boys-Alvin 10/27

And Thoughts of Youth-Provinc 11/1
Fiorella- 11/3
Highest Tree- Longacre 11/4
Tenth Man- 11/5
No Trifling With Love-St Marks 11/9
Sound of Music- Lunt 11/12
Masterpiece- 11/12
Only in America- Cort 11/16

Five Fingered Exercise-Music Box 12/2
Silent Night, Lonely Night-Morosco 12/3
Saratoga-W. Garden 12/7
L'Hurlenberlu- ANTA 12/8
Goodbye Charlie- 12/16
Mrs. 'Arris Goes to Paris-Alvin 12/17
Dear Liar- 12/28
Loss of Roses-Coronet 12/30

Pink Jungle- Plymouth 11/1
Last Days of Lincoln 1/14
Saturday Night- 54th St 1/21.
Deseret- Anderson 1/26
A Mighty Man is He- 2/11
Paris Not So Gay- 3/10

LONDON CALENDAR

Ages of Man- Queens- 7/8
Once More- Coliseum 7/8

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--- now in its 10th year of service to theatre professionals--directors --producers--investors--editors--teachers--college libraries-- drama departments-etc-coast to coast-presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews-etc- contained in the past week's 2100 pages of 7 NYC daily newspapers., $25 per year.

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